

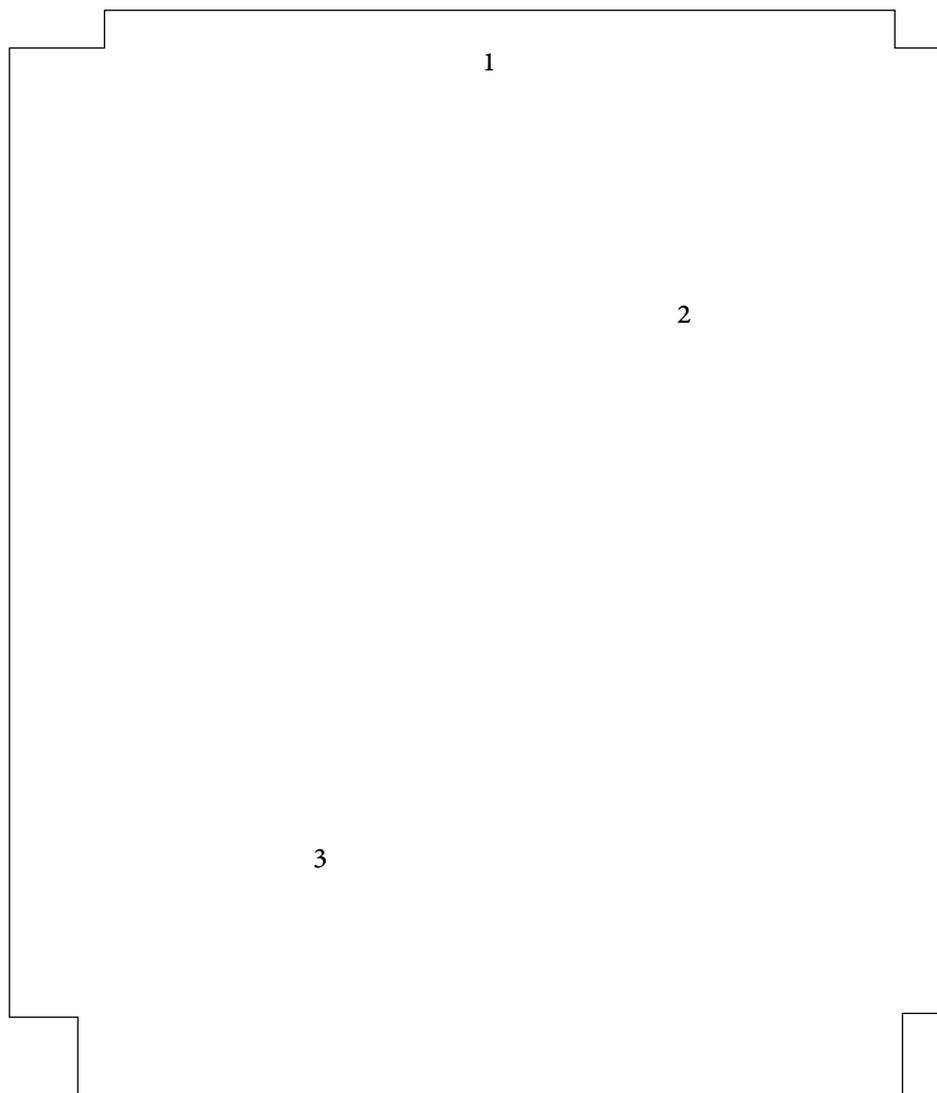
Sanitation

Albin Bergström

29.05. — 07.06. 2025

Cache Wien

A lot of my work tend to allude or imply, with varying degrees of explicitness or intensity, to a bodily state of decay or deterioration, even disintegration; the latter being my new favourite word, and I take every opportunity to sneak it into sentences when I can, be it in texts like this, or in my everyday life. Another thing is that I have a vested interest, or a compulsive gravitation, I can never really tell the difference, towards archetypal images of beauty, the platitudes and clichés. I think I simply enjoy producing an overloaded, verging on hyperbole, imagery: the too much. This “being too much” can also be read as a kind of monstrosity, that tries to challenge or understand what constitutes and creates (good)taste. However, whether I opt for challenging or understanding really depends on the day, whether I’m in the mood to have my work top or bottom, if you will.



1
untitled, 2024
banana skins, silver thread
96 x 81 cm

2
untitled, 2024
suitcase, copy of *Genesis*
55 x 63 x 20 mm

3
untitled, 2025
aluminum foil, cellophane,
wire, gift ribbons
various dimensions