

CACHE WIEN

Swerve

Flavio Merlo

10. – 21.06. 2026

The sculptures are made of cardboard, plastic, and paper held together by tape, glue, and papier-mâché, painted over with acrylic paint. To me, they are configurations of a few elements, namely surface, cut or split, torsion, and void. In a sense, then, they are the effects of a contorted spatialization, or perhaps they are lines of drift, manifestations of a swerve.

The photographs offer glimpses into a kaleidoscope—a view that neither opens nor closes.

1

Caput, 2025

cardboard, plastic, glue, tape,
papier-mâché, acrylic paint
18 × 37 × 40 cm

2

and and....?, 2025

cardboard, plastic, glue, tape,
papier-mâché, acrylic paint
21,5 × 41 × 24 cm

3

In der Höhe, 2026

cardboard, plastic, glue, tape,
papier-mâché, acrylic paint
21 × 37 × 28 cm

4

un pas précipité, 2026

cardboard, plastic, glue, tape,
papier-mâché, acrylic paint
22,5 × 39,5 × 25,5 cm

5

Kaleidoscope (a), 2026

gelatin silver print
24 × 30 cm

6

Kaleidoscope (b), 2026

gelatin silver print
24 × 30 cm

