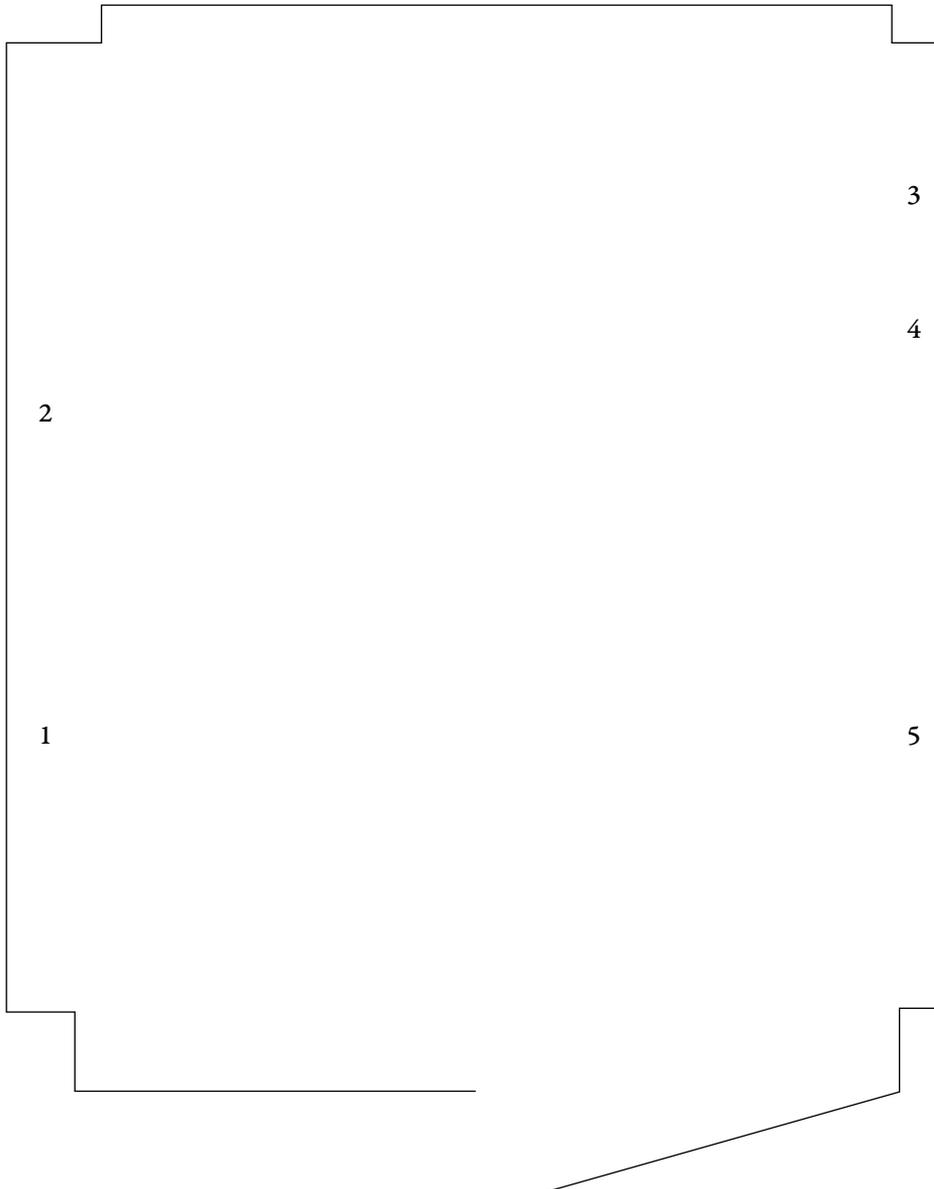


Cheese is the soul of the soil. It is the purest, most romantic link between human beings and the earth itself. / If one follows the act of eating and digesting to its very end, the outcome, inevitably, is excrement. / Life in the countryside means driving — everyone drives, everyone owns a car. / Every so often she would be struck by a craving, a sudden longing for *Heidikäse*. / Of all the figures, details, and images, it was above all this one that lingered: the cheese melting over the fire. A triangle of cheese, a slice cut from the wheel, speared and held above the flames in Almöhi's cottage. / Culture is a pale, fine-grained powder. There are only a handful of culture makers in the world. They have dedicated themselves to the fabrication of cultures. The harp is the instrument of cheese. / Taken to Frankfurt by her aunt, Heidi grows so heartsick in the city that she must be sent back to the mountains.

Excerpt from *Saftige Sprache (parler succulent)*, Cheesy Lecture in German and English with Helen Weber, Anne Zühlke and Cheese Fondue at November 1st, 5pm



Series of cheese intarsia based on filmstills of *Arupusu no Shōjo Haiji – Heidi das Alpenmädchen* by Zuiyo Enterprise, Japan (1974).

Cheddar, Emmental, Tilsiter, goat cheese and vegan cheese, vacuum foil
Various dimensions

1
*»Ich meinte eine jener so bekannten, in den hohen, reinen Bergregionen lebenden Gestalten, die nur wie ein idealer Hauch an uns vorüberziehen.«**, 2023
200 x 300 mm

2
*Lernen wir jenes einfache, harte Dasein dort oben ernst nehmen. Dann erst spricht es wieder zu uns.***, 2023
300 x 400 mm

3
*Die Arbeit öffnet erst den Raum für diese Bergwirklichkeit***, 2023
200 x 300 mm

4
*Die Schwere der Berge und die Härte ihres Urgesteins***, 2023
200 x 300 mm

5
*Am Morgen wenn's läutet**, 2025
300 x 400 mm

*das Heidi: Johanna Spyri, *Heidi's Lehr- und Wanderjahre: eine Geschichte für Kinder und auch für Solche, welche die Kinder lieb haben*, Zürich: Friedrich Andreas Perthes: Gotha, 1880

**der Heidi: Martin Heidegger, „*Schöpferische Landschaft: Warum bleiben wir in der Provinz? (1934)*“, in: Ders., *Aus der Erfahrung des Denkens 1910-1967* (Gesamtausgabe, I. Abteilung, Band 13), Frankfurt a.M.: Vittorio Klostermann 1983