

*grammar*

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Cache Wien

For a long time, I avoided squared canvases. Perhaps this hesitation lies in the format's uncertainty between portrait and landscape format.

Therefore/Instead, I worked with the motif of an alley of cypress trees, lined up on two horizontal A5 sheets, which together clearly exceeded the Cinema-scope. The format could be extended in length by taping further sheets together. This recalls the sideways view from a moving car, where an unending strip of landscape passes by, framed by the window.

This continuity can be staggered on canvas, which eventually led me to the squares shown here – squares that are in fact none, but only pretend to be.

The landscapes on display are models of an artificial grammar. Their picturesque elements are shaped and arranged in a way to help the fake squares approximate a real square.

1

*grammar 3-1-2, 2026*

oil, acrylic on linen

58 x 56 cm

2

*grammar 2-1-3, 2026*

oil, acrylic on linen

58 x 55 cm

3

*grammar 1-2-3, 2026*

oil, acrylic on linen

60 x 57 cm

4

*grammar 2-1, 2026*

oil, acrylic on linen

58 x 55 cm

5

*grammar 1-2, 2026*

oil, acrylic on linen

55 x 55 cm

